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TrimT: A Graphical Password Authentication Scheme

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ABSTRACT

Globally, the task of ensuring that unauthorized users are not given access into a secured system is being given necessary attention. As a result researchers have developed varieties of authentication methods. Alphanumeric password is the foremost and most common authentication method. Researches have shown that, it is difficult for users to remember strong and random alphanumeric password. Sequel to this, graphical password was introduced. Graphical password adopts visual interface. Human brain can remember visual images better than random characters [1]. Many graphical password methods have been proposed. After reviewing some of the existing graphical password methods, the outcome of the review indicated that login time of most of the graphical password methods is high. It is against this backdrop that this research principally focused on developing a new graphical password authentication method aiming at reducing login time.

Keywords: Graphical Password, Login time, Alphanumeric, Authentication.

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1. INTRODUCTION

Graphical password authentication uses visual objects (e.g. images, pictures, icons) to perform authentication. Users are required to reproduce previously drawn object or to identify previously registered objects [1]. To ensure strong authentication this process may be repeated for several rounds. The belief is that it will be difficult for adversaries to gain access. However, it is often result into increased login time. Researches have shown that login time is one of the major design and implementation issues of graphical password systems. Therefore, a new graphical password method is proposed in this research.

2. RELATED WORKS

De Angeli et al. proposed a graphical authentication method in 2002 [2]. During the registration procedure, a user is required to register several images. The user is required to remember the sequence of the registered images. During the authentication procedure, the user is required to identify and click the registered images in a particular sequence. According to the author, the scheme is easier to remember when compared with alphanumeric scheme.

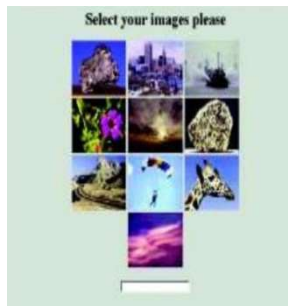


Figure 1: User interface of De Angeli et al's system (adopted from [2])

Sobrado and Birget proposed a method that used movable frame in 2002 [3]. During the registration procedure, a user is required to register four images. During the authentication process, the user is required to identify and arrange three of the registered images on a straight line to login. According to the author, this method can prevent shoulder-surfing attack.



Figure 2: User interface of Sobrado and Birget's system (adopted from [3])

Jansen et al proposed a graphical authentication method in 2003 [4]. During the registration procedure, a user is required to register certain images from thirty images shown on a 5 x 6 grid. The user is required to remember the sequence of the registered images. During the authentication procedure, the user is required to identify and click the registered images in a specific sequence. According to the authors, this system can prevent shoulder-surfing attack. However, the system is vulnerable to FOA attack.



Figure 3: User interface of Jansen et al's system (Adopted from [4]).

Hayashi et al. proposed a graphical authentication method in 2008 [5]. During the registration procedure, a user is required to register several images. After that, the system distort the images such that only user is able to recognize the images. During the authentication procedure, the user is required to identify and click the registered images. According to the authors, this scheme can prevent shoulder-surfing attack since the distorted images are only meaningful to the user.

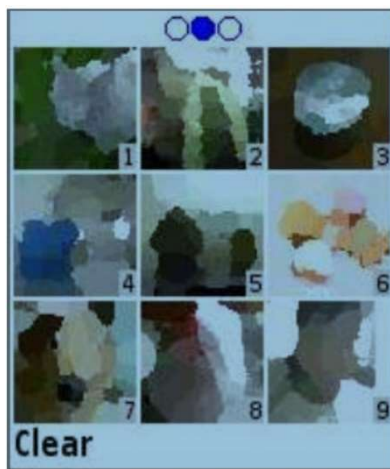


Figure 4: User interface of Hayashi et al's system (Adopted from [5]).

Bicakci et al. proposed an authentication method that used varieties of icons in 2009 [6]. During the registration procedure, a user is required to register several icons as password. The user is required to remember the sequence of the registered icons. During the authentication procedure, the user is required to identify and click the icons in a specific sequence. According to the author, this system is able to confuse attackers by using different decoy icons.



Figure 5: User interface of Bicakci et al's system (Adopted from [6]).

Stobert and Biddle proposed Object PassTile scheme in 2012 [7]. During the registration procedure, a user is required to register five images from the images shown in the 8 x 6 grid cells. During the authentication procedure, the user is required to identify and click the registered images in sequence. This method is vulnerable because attackers can easily capture the clicked images.



Figure 6: User interface of Stobert and Biddle's system (Adopted from [7]).

Por proposed a graphical authentication method in 2013 [8]. During the registration procedure, a user is required to register a minimum of eight images from the images shown in the 4 x 4 grid cells. During the authentication procedure, four or five of the registered images are shown in the challenge set. To login, the user is required to identify and click the registered images shown in sequence. According to the author, this method can confuse attacker since the user only click a subset of the registered images.

Yu et al. proposed a method called EvoPass in 2017 [11]. During the registration procedure, a user is required to register three images. After that, the system distort all the images to be displayed in the challenge set. During the authentication procedure, the user is required to identify and click the registered images. According to the authors, the scheme can prevent attack because the clicked images are meaningless to the attackers.



Figure 9: User interface of Yu et al's system (Adopted from [11]).

Maximilian et al. proposed an authentication method that used varieties of icons in 2017 [12]. During the registration procedure, a user is required to register four icons. The user is required to remember the sequence of the registered icons. During authentication, the user is required to identify and click the icons in a specific sequence. This method is vulnerable because attackers can easily capture the clicked images.

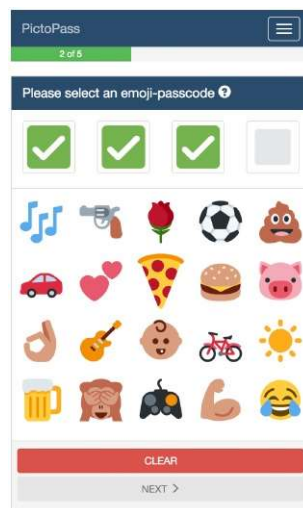


Figure 10: User interface of Shaikh et al's system (Adopted from [12]).

Adebimpe proposed an authentication method named DPass in 2019 [13]. During the registration procedure, a user is required to register one image from the images shown in the 4 x 4 grid cells. After that the user is required to register a four-digit figure. During the authentication procedure, a challenge set that consists of 4 x 4 grid is shown. To login, the user is required to mentally navigate from the current position of the registered image based on the value of the registered figure. The first digit determines forward movement.

The second digit determines backward movement. The third digit determines upward movement. The fourth digit determines downward movement. According to the author, this method can confuse attacker because it will be difficult for attackers to determine the registered image and the number of mental movement.



Figure 11: User interface of Adebimpe's system (adopted from [13]). (a) Registration (b) Authentication

3. PROPOSED SYSTEM

The proposed system is divided into registration procedure and authentication procedure

3.1 Registration Procedure

During the registration process, a 5x5 grid is shown. The user is required to register several images from the images shown in the grid. After that the user is required to reconfirm the registered images.



Figure 12: Registration interface

3.2 Authentication Procedure

During the authentication procedure, a challenge set that consists of 5x5 grid is shown. A total of twenty five (25) images are randomly displayed in the 5x5 grid cells. To login, the user is required to click the row without a registered image. After that, the user is required to click next button.



Figure 13: Authentication Interface

